



Lund Auditorium - Facilities Specifications and Information

Contact Information

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General Information

The Lund is a very bright and warm room, acoustically. It functions well for chamber ensembles as well as for amplified concerts.

Theater Style	Traditional Proscenium	Built in the 1950s
Number of Seats seating chart included	1145 - including 4 spaces for wheelchairs	690 Main Floor 455 Balcony
	From edge of stage: First row is 2' Last row of main floor is 75' Front of balcony approx. 30'	
Americans With Disabilities Act	<ul style="list-style-type: none"> • An Assisted Listening system is available upon request (4 T-Coil Loops) • Handicapped seating is available on the orchestra level only 	
Piano	<ul style="list-style-type: none"> • 9' vintage Model D Steinway concert grand piano, refurbished • Kurzweil PC1X electronic keyboard with weighted action 	
Communication	<ul style="list-style-type: none"> • A Clear-Com headset system is available with stations throughout the building – 6 Headsets and belt packs • Walkie-talkie system used between front-of-house and backstage • Backstage and lobby monitors are run through the Assisted Listening system using a direct feed from the soundboard 	
Technical Booth	Located at back of balcony	
Sound Board – for concerts	10' x 6' area in center of last three rows of main floor Seats permanently removed and not included in seat count above	
Dressing Rooms	3 on main floor, nearest stage right <ul style="list-style-type: none"> • Guest Artist – capacity 1 – includes bathroom with shower, closet, futon, and lighted makeup mirrors • Supporting Artists – capacity 4-6 – includes sink, lighted makeup mirrors, closet • Supporting Artists – capacity 6-8 – includes sink, lighted makeup mirrors, closet • 1 chorus dressing room – capacity 10-20 – includes lighted makeup mirrors (located on lower level) • Additional space may be available in classroom areas as needed 	
Loading Dock	<ul style="list-style-type: none"> • Dock capacity – one truck • Dock is uncovered • 6' high, no lift – a 36" wide ramp is used to load and unload trucks • Loading dock door is 8' wide by 10' high • Equipment is loaded through the scene shop to the stage through a 10' wide x 16' high loading door 	

Stage Dimensions

Proscenium Opening	33'-6" x 16' at corners and 17' at centerline
Stage Depth	<ul style="list-style-type: none">• 30' from plaster line, proscenium is 3' thick• Apron curves from 3' at proscenium edge to 8'-9" at centerline measured from front of proscenium• Maximum stage depth from apron front to back wall at centerline is 41'-9"
Stage Floor	The stage is Brazilian Cherry, Maple, and Oak stained a deep Mahogany color. No nails or screws of any kind are allowed. <i>(A protective 1/8" Masonite surface may be in place based on house use.)</i>
Wingspace	22' each side with additional space available stage right in the scene shop
Grid	50' high, 44' lineset travel
Fly System	<ul style="list-style-type: none">• 37 linesets• 1 1/2" schedule 40 pipe battens• 6 pickups per set• single purchase counterweight fly system operated from locking rail on deck stage left• 1500 pounds per lineset. Lineset loading takes place at stage level.• Two sections of acoustical shell ceiling trip and store in fly loft
Softgoods	<ul style="list-style-type: none">• Black 24 oz. IFR synthetic velour legs and borders, 4 sets, 21' high• One Mocha grand drape• One Blue traveler• One black curtain, 3rd teaser may also serve as a full-stage blackout• One blackout drop split center• One natural muslin drop• One black sharktooth scrim• One natural muslin drop 40'x20' deadhung against back wall Typical height to bottom of borders is 19' from the deck
Acoustical Shell	Encloses the stage behind the plaster line on three sides and above with two sets of entrances stage left and right. Dimensions of the stage within the shell: <ul style="list-style-type: none">• Approx 40' wide x 23' deep (not including apron)• May be set up with rear wall at 12' deep for smaller ensembles
Orchestra Pit	Unavailable
Choral Risers/Platforms	<ul style="list-style-type: none">• Facility has no choral risers• Simple levels and platforms, built from stock theatrical platforms constructed of 2x4 framing and 3/4" plywood tops, may be provided• Drum risers will be faced and carpeted unless otherwise requested• All other platforming will be faced, covered with masonite tops and painted black unless otherwise requested
Labor	<ul style="list-style-type: none">• Professional, non-union staff and contract hires• Students
Scene Shop	<ul style="list-style-type: none">• Unavailable for rental or use by outside organizations• Located off stage right through a 10' wide x 16' high loading door

Electrics

- ETC Express 250 lighting console running DMX signal to 102 dimmers
- DMX splitter backstage left
- System operates off 400 amp 3 phase
- All circuits and instruments use 2P&G, 20 amp connectors
- Some adapters and two-fer's are available
- A large quantity of stage cable of varying lengths is available
- 6 boom bases and pipes are available

Positions

- Three pre-hung stage electrics, 12 circuits each:
+5', +10'-6", and +18' from curtain line
Additional electrics and floor positions are available with approval
- 12 – 2.4Kw circuits each for the three electrics over the stage
These circuits are often supplemented by running cable from the floor pockets to overhead
- No lighting available directly over the apron
- Front of house lighting cove is at 45° to front of stage.
12 circuits – 17 - 12° Source 4's and 8 - 575w Source 4 PARs MFL
- Balcony boom each side
3 circuits each – 6 - 6x16 750w; 2 - 1 Kw PAR 64 MFL

Fixed Lighting Equipment

- 10 – 1Kw 8" fresnels
 - 77 – 750watt Ellipsoidal Spotlights
(16 – 6x16; 27 - 6x12; 19 – 6x9 360Q's; 15 Strand 6x9s)
 - 52 – 1Kw Altman PAR 64s all lamps MFL
 - 8 – 500w Altman 3 cell far eyes
 - 25 – 750w Source 4s (17 - 19° and 8 - 36°)
 - 36 – 750w Source 4 PARs (not including 8 in cove)
 - 8 – 575w Source 4 Fresnels
- Moving lights are not available for rental.

Dimmers and Circuits

Lighting control is handled by an ETC Express 250 lighting console located in the booth running a DMX control signal to a total of 112 dimmers backstage. Circuits throughout the stage area include:

12 – Cove	12 – 1 st Electric	12 – 2 nd Electric
12 – 3 rd Electric	6 – Drop Boxes	36 – Floor Pockets
12 – Auxiliary	10 – House Lighting	

Not all dimmers may be available for use. Consult Technical Director.

Road Connections

None available

Followspots

None available

There are no balcony rail positions and no rear cove positions. All front lighting must be accomplished with the one cove and its 12 circuits plus Balcony Booms. Please discuss options with the Technical Director for large shows.

Projection

BenQ projector available for front or rear projection; screen approx. 13'x10'

Every attempt will be made to adapt submitted lighting plots to the Lund stage given the hanging positions and dimmers available. When necessary, the Technical Director will contact your technical representative to discuss alternative solutions.

****Please note** that any organization renting the facility must pay for focusing time for their production as well as re-focusing time at the end of the event to restore to the repertory lighting plot.**

A Repertory Lighting Plot, hookup, and current inventory are available upon request.

Sound

- Front end for major concerts is professionally contracted
- Front end for small concerts and incidental needs is in-house

In-House Equipment

- 16/4 Mackie soundboard
- Behringer X-32 Digital soundboard
- 2 – EV ZLX 15P powered speakers
- 3 - Hotspots
- 4 - 200watt Yamaha monitor speakers – 2 are hung on the first electric
- CD, Ipod, and Cassette playback. 2 CD players in booth. 1 Backstage Left

Microphone inventory includes:

- 3 – Shure SM58's 3 – Shure SM 57's 4 – Crown PCC's
- 2 – Shure SM94's 2 – Sennheiser E835's 2 – Whirlwind DI boxes
- 2 – Sennheiser W-300 wireless handhelds or lavaliers
- Assorted straight and boom microphone stands
- Manhasset music stands (approximately 70)
- Orchestra chairs – black, padded, folding (approx. 50)
- Tall stools
- Assorted cables and adapters

Concert Rig

EV X-Array speaker cluster over proscenium center with dedicated amplifier rack

Road Connections

100-amp three-phase electrical supply stage left dedicated to sound using an isolation transformer with standard cam-lock connectors to provide clean power

****Please note:** Any renting organization requiring sound or lighting equipment beyond the house inventory must provide it or arrange for rental of that equipment at their own expense. Please consult the Technical Director for additional information.**

Regulations

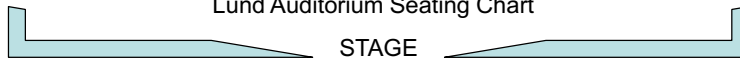
In order to maintain a safe and professional working environment, certain regulations are to be followed by all users of the Performing Arts Center facilities.

- In all decisions regarding facility use, and health and safety the judgment of the Technical Director or his designated representative on site is final.
- By order of the Fire Marshal of River Forest, no pyrotechnics or live flame (including candles) are permitted in the Fine Arts Building at any time.
- The Technical Director must approve the use of all firearm props. In no case shall functional firearms be brought into the facility.
- All university-owned stage and technical equipment must be run by trained Dominican University staff
- The University is a smoke-free environment. Please check with staff for approved smoking areas.
- No food or drink is allowed at any time in the theatres, either onstage or in the audience with the exception of bottled water onstage during load-in and the show. Brass players will kindly mop up after themselves.
- Prior to the start of the concert and during intermission, the Dominican University House Manager will have sole determination as to when to begin the program.
- Other parts of the building besides the stage and dressing room areas, to include classrooms, offices, and hallways throughout the building, are off limits. Please note that these areas may be in use during the event preparation period. Please exhibit respectful and professional conduct while in the building.
- No posters, photographs, or literature may be attached to the walls of the facility by any means. Easels will be provided upon request to display materials. Trash cans will be provided.



Photo from balcony – stage with acoustic shell in place

Lund Auditorium Seating Chart



Main Floor

Row	Seats	Row	Seats	Row	Seats
A	1 2 3 4 5	A	1 2 3 4 5 6 7	A	1 2 3 4 5 6 7 8 9 10 11 12 13
B	1 2 3 4 5 6	B	1 2 3 4 5 6 7 8	B	1 2 3 4 5 6 7 8 9 10 11 12 13
C	1 2 3 4 5 6 7 8	C	1 2 3 4 5 6 7 8 9 10	C	1 2 3 4 5 6 7 8 9 10 11 12 13
D	1 2 3 4 5 6 7 8 9	D	1 2 3 4 5 6 7 8 9 10 11	D	1 2 3 4 5 6 7 8 9 10 11 12 13
E	1 2 3 4 5 6 7 8 9 10	E	1 2 3 4 5 6 7 8 9 10 11 12	E	1 2 3 4 5 6 7 8 9 10 11 12 13
F	1 2 3 4 5 6 7 8 9 10	F	1 2 3 4 5 6 7 8 9 10 11 12	F	1 2 3 4 5 6 7 8 9 10 11 12 13
G	1 2 3 4 5 6 7 8 9 10 11	G	1 2 3 4 5 6 7 8 9 10 11	G	1 2 3 4 5 6 7 8 9 10 11 12 13
H	1 2 3 4 5 6 7 8 9 10 11	H	1 2 3 4 5 6 7 8 9 10 11 12	H	1 2 3 4 5 6 7 8 9 10 11 12 13
J	1 2 3 4 5 6 7 8 9 10 11 12	J	1 2 3 4 5 6 7 8 9 10 11 12	J	1 2 3 4 5 6 7 8 9 10 11 12 13
K	1 2 3 4 5 6 7 8 9 10 11 12	K	1 2 3 4 5 6 7 8 9 10 11 12	K	1 2 3 4 5 6 7 8 9 10 11 12 13
L	1 2 3 4 5 6 7 8 9 10 11 12	L	1 2 3 4 5 6 7 8 9 10 11 12 13	L	1 2 3 4 5 6 7 8 9 10 11 12 13
M	1 2 3 4 5 6 7 8 9 10 11 12	M	1 2 3 4 5 6 7 8 9 10 11 12 13	M	1 2 3 4 5 6 7 8 9 10 11 12 13
N	1 2 3 4 5 6 7 8 9 10 11 12	N	1 2 3 4 5 6 7 8 9 10 11 12 13	N	1 2 3 4 5 6 7 8 9 10 11 12 13
O	1 2 3 4 5 6 7 8 9 10 11 12	O	1 2 3 4 5 6 7 8 9 10 11 12 13 14	O	1 2 3 4 5 6 7 8 9 10 11 12 13
P	1 2 3 4 5 6 7 8 9 10 11 12	P	1 2 3 4 5 6 7 8 9 10 11 12 13	P	1 2 3 4 5 6 7 8 9 10 11 12 13
Q	1 2 3 4 5 6 7 8 9 10 11 12	Q	1 2 3 4 5 6 7 8 9 10 11 12 13 14	Q	1 2 3 4 5 6 7 8 9 10 11 12 13
R	1 2 3 4 5 6 7 8 9 10 11 12	R	1 2 3 4 5 6 7 8 9 10 11 12 13	R	1 2 3 4 5 6 7 8 9 10 11 12 13
S	1 2 3 4 5 6 7 8 9 10 11	S	1 2 3 4 5 6 7 8 9 10 11	S	1 2 3 4 5 6 7 8 9 10 11
T	1 2 3 4 5 6 7 8 9 10 11	T	11 12 13 14	T	1 2 3 4 5 6 7 8 9 10 11
U	1 2 3 4 5 6 7 8 9 10 11	U	1 2 3 4	U	1 2 3 4 5 6 7 8 9 10 11
V	1 2 3 4 5 6 7 8 9 10 11	V	11 12 13 14	V	1 2 3 4 5 6 7 8 9 10 11

454 Seats – Balcony
 154 – Rows 1 thru 4
 301 – Rows 5 thru 14
 No handicapped access

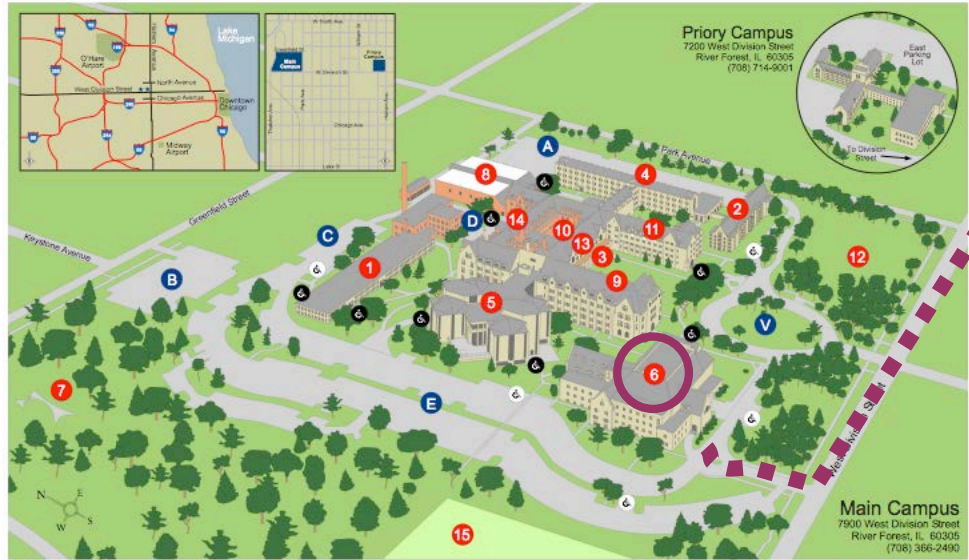
Balcony (Upstairs accessible by staircase only)

Mezzanine			
AA	1 2 3 4 5 6 7 8 9 10 11 12 13	AA	1 2 3 4 5 6 7 8 9 10 11 12 13
BB	1 2 3 4 5 6 7 8 9 10 11 12 13	BB	1 2 3 4 5 6 7 8 9 10 11 12 13
CC	1 2 3 4 5 6 7 8 9 10 11 12 13	CC	1 2 3 4 5 6 7 8 9 10 11 12 13
DC	1 2 3 4 5 6 7 8 9 10 11 12 13	DC	1 2 3 4 5 6 7 8 9 10 11 12 13

Gallery			
EE	1 2 3 4	EE	10 11 12 13
FF	1 2 3 4	FF	10 11 12 13
GG	1 2 3 4	GG	10 11 12 13
HH	1 2 3 4	HH	10 11 12 13
JJ	1 2 3 4 5 6 7 8 9 10 11 12 13	JJ	1 2 3 4 5 6 7 8 9 10 11 12 13
KK	1 2 3 4 5 6 7 8 9 10 11 12 13	KK	1 2 3 4 5 6 7 8 9 10 11 12 13
LL	1 2 3 4 5 6 7 8 9 10 11 12 13	LL	1 2 3 4 5 6 7 8 9 10 11 12 13
MM	1 2 3 4 5 6 7 8 9 10 11 12 13	MM	1 2 3 4 5 6 7 8 9 10 11 12 13
NN	1 2 3 4 5 6 7 8 9 10 11 12	NN	1 2 3 4 5 6 7 8 9 10 11 12
OO	1 2 3 4 5 6 7 8 9 10 11	OO	1 2 3 4 5 6 7 8 9 10 11

690 Seats – Main Floor
 413 – Rows 1 thru 14
 277 – Rows 15 thru 22
 4 wheelchair locations:
 Row 9 Seats A1 and C11
 Row 17 Seats A1 and C12

Directions to Venue



● Campus Facilities and Landmarks

1. Albertus Magnus Science Building
2. Centennial Hall (new 2004)
3. Cloister Walk
4. Coughlin Hall
5. Rebecca Crown Library
6. Fine Arts Building
7. Grotto
8. Igini Sports Forum

9. Lewis Hall
10. Mazzuchelli Hall
11. Power Hall
12. Recreation Field
13. Rosary Chapel
14. Rosary Convent
15. Soccer Field

● Parking Accommodations

- A. East Lot
- B. Greenfield Lot
- C. North Lot
- D. Sisters' Lot
- E. West Lot
- V. Visitor Parking



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Dominican University Main Campus
7900 West Division Street in River Forest, Illinois.

From I-290 (the Eisenhower Expressway) traveling from either east or west

- take the Harlem Street exit approximately 10 miles west of Chicago's downtown
- North to Division Street.
- Turn left (west) and travel eight blocks to the Main Campus.
- Turn right at the second entrance into the campus.
- The loading dock for the Lund Auditorium is straight ahead on the other side of the traffic circle.
- Parking for buses, trucks, and artists' vehicles can be blocked off adjacent to the theatre if requested in advance.
- Please note, there is no electrical hookup for four buses or vans.